

# Lowry Sketchbook

Three pieces for Brass Band  
(1992)

Solo Cornets in Bb

## 1 City Scape

Philip Wilby

**Energetically** ♩ = 160 [in 2]

con sord.

*p* *ff*

**A** 10 6 *ff* 3.4. *p* 1.2. *f* 3 3 3 *pp* 1

20 1 *p* *ff* *p* < *f* senza sord. 1

a.4. 25 *p* *ff*

2

**D** 1.2. 35 *fff* 3

**E** 3 40 1 6

Solo Cornets

**F** one player *mp* 50

*mp*

**G** Tempo I 55 *mp* 2 3 *pp* *ff*

**H** 3 5 *pp* *ff*

75

**I** 80 7 *p* < *ff*

4 **J** Solo Cornets

90 *pp*

95 *f* *pp* *ff mp sub.* *pp* cup mutes 2

2. *pp* 1. *pp* 1. *pp* 1. *pp*

divisi 3. *pp* 4. *pp*

105 *pp* *f* 110 *ppp* 1

115 *p* senza sord. 2 **M** Tempo preciso 4

125 *p* *cresc.*

130 *ff* 135 *ff* **N**

140 3

div. *p* *ff*

7

5 Solo Cornets

145 1 *fff*

2 *fff* 3

155 3 3.4. *p*

160 *fff sempre* *fff sempre* *fff sempre* *fff sempre*

165 1. Harmon mute

6 175 8

2. Harmon mute 6 8

3. Harmon mute 6 8

4. Harmon mute

**R** [Harmon mutes] 185 *ppp* *mp* *ppp* *mp*

**S** 190 *ppp*